



Chun Lee  
CREATIVE WRITING I (ENGL2307 01231S)

## BC Survey - Results 2023 Fall (16-Week - 231S), CREATIVE WRITING I

Dear Instructor,

Below are the 2023 Fall (16-Week - 231S) survey results for "CREATIVE WRITING I (ENGL2307 01231S)".

The overall indicator is listed first.

The second part of the analysis lists the average values of all individual questions.

Comments are listed at the report's end.

If you have any further questions, please reach out to a member of PIER.

Best regards,

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Chun Lee  
2023 Fall (16-Week - 231S)  
CREATIVE WRITING I (ENGL2307 01231S)  
No. of responses = 1



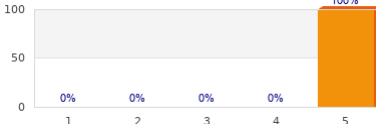
## Survey Results

### 3. Level of Agreeance:



3.9) The instructor provided grades within the stated timeframe. strongly disagree strongly agree n=0  
av.=1

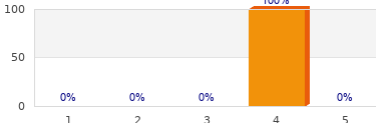
3.10) The instructor was accessible to answer questions and explain material outside of class according to office hours. strongly disagree strongly agree n=1  
av.=5  
md=5  
dev.=0



Rating	Percentage
1	0%
2	0%
3	0%
4	0%
5	100%

#### 4. Overall Satisfaction With This Course:

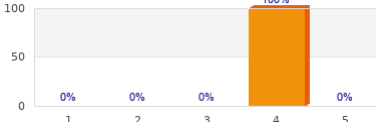
4.1) Please rate your overall satisfaction with the learning experience in this course. Very Dissatisfied Very Satisfied n=1  
av.=4  
md=4  
dev.=0



Rating	Percentage
1	0%
2	0%
3	0%
4	100%
5	0%

#### 5. Course Recommendation:

5.1) How likely are you to recommend this course with this instructor to a friend? Very Unlikely Very Likely n=1  
av.=4  
md=4  
dev.=0



Rating	Percentage
1	0%
2	0%
3	0%
4	100%
5	0%

#### 7. Student Demographics:

7.1) How many credits have you completed toward your degree or certificate? n=1

0 - 30 completed credits	<input type="text"/>	0%
31 - 60 completed credits	<input type="text"/>	100%
61 - 90 completed credits	<input type="text"/>	0%
91 + completed credits	<input type="text"/>	0%

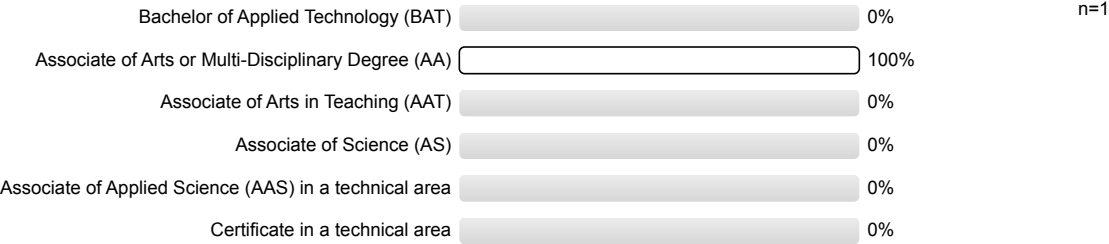
7.2) This course is instructed as: n=1

a face-to-face course	<input type="text"/>	0%
a hybrid/blended course (a combination of face-to-face and online instruction)	<input type="text"/>	100%
an online synchronous (students are required to participate online at a specific time)	<input type="text"/>	0%
an online asynchronous (students view course materials at any time)	<input type="text"/>	0%

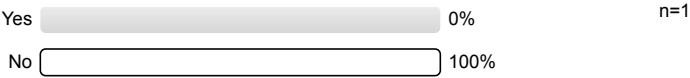
7.3) This term I am currently enrolled in: n=1

5 or less credit hours	<input type="text"/>	0%
6 - 8 credit hours	<input type="text"/>	0%
9 - 11 credit hours	<input type="text"/>	100%
12 or more credit hours	<input type="text"/>	0%

7.4) My current major is:



7.5) I am currently a high school student taking college courses.



## Comments Report

### 6. Open Response:

#### 6.1) What are the strengths of this course?

- I really enjoyed the laid-back nature of this course. Despite trying new (kind of intensive) writing techniques every week, along with hearing someone's personal work and giving feedback on it every week, this class never once made me feel stressed or upset, which can't be said about every college class. In fact, I'd say I actively looked forward to every class period, because it was a time to chill out and have some fun with creative writing, which is my favorite hobby. I appreciated the diversity of the exercises we attempted and I also really appreciate how kind the professor has been throughout the semester. Creative writing can be anxiety-inducing to share due to how personal it is, but the professor presented the class in such a nice, welcoming way that I never once felt nervous about my presentations to the class. I really really enjoyed this class and wish I could take it again (unfortunately due to an external commitment, I'm not able to make the timeslot for CW2 next semester, and I enjoyed this class so much that the fact I can't take it is kind of depressing).

#### 6.2) What changes would you recommend that would improve this course?

- My main critique of this class is that I felt we were never actually \*taught\* about what we did in class. For example, the professor would tell us that we were going to spend that class period on an exercise to write contrapuntal poems. He would then show us a few examples, and then give us time to write them. As someone completely inexperienced with even basic poetry, having the first lesson on poetry we did be a very complex form with no guidance or in-depth teaching was very difficult and, due to the personal nature of the work, a bit embarrassing when it came time to submit it. Not all lessons/exercises in this class were like that, however a majority definitely were. While I did end up enjoying trying so many writing forms that I never would have experimented with otherwise, I really wish the teaching aspect of the class was a bit more hands-on, even though I know this is more of a "club" experience than a class.

My other major critique is that I wish more of the class could have focused on personal development. Like I said, I did end up enjoying experimenting with new writing forms, but the main reason I joined this class was to overall strengthen my creative prose. In this class, we were each only given two opportunities to "workshop" (to present our personal work to the class and get constructive feedback), which means there were only two times this semester we had an opportunity to get feedback - including from the instructor. I joined this class expecting to get significant feedback over my creative writing skills in an in-depth way so I could develop my skills, but instead I got two opportunities for critique, and that was it.